

THE PRIESTHOOD #3

THE ROBE

Exodus 28:31-35

Intro: The primary meaning of the “coat” was to “cover or hide.”

I. The Primary meaning of the “robe” is to identify one’s “Office and Authority.”

- A. [I Samuel 24:4](#) David cut off the skirt of King Saul
- B. [Job 29:14](#)
- C. [Jonah 3:6](#) King of Nineveh “laid aside his robe”
 - 1. The Priest held an office that “demanded” respect by the way he dressed.
 - 2. Christians should “follow the pattern”

II. The Robe pictures – Royalty and Dignity

- A. A Judge continues to wear a “robe” until today.
 - 1. You do not see “ordinary people” wearing a robe!
- B. A robe “dignifies” the office.
- C. One Scripture is sufficient – [Matthew 27:28-29](#)
- D. A robe shows “man’s own respect” for the office he holds.

III. The robe was “blue” which pictures “Heavenly things.”

- A. The blue sky never pictures “Judgment,” but Grace
 - 1. Storm clouds do the opposite
 - a. They picture darkness and judgment.
- B. Blue speaks of “Heaven.”
 - 1. The Tabernacle had the color blue from the entrance to the veil.
 - 2. [Ezekiel 1:26](#)

“And above the firmament that was over their heads was the likeness of a throne, as the appearance of a sapphire stone....” (Sapphire stone is blue)

IV. A Great Truth of “Blue,” when “Transporting of the Tabernacle.” ([Numbers 4:5-13](#))

- A. God gave detailed instructions concerning the covering of the furniture before moving.
- B. They generally moved a “three-days” journey during each move (20 miles a day X 3= 60 miles)

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| 1. The Ark | (Numbers 4:5-6) (Led the people!) |
| 2. Table of Shewbread | (Numbers 4:7) |
| 3. Candlestick | (Numbers 4:9) |
| 4. Golden Altar | (Numbers 4:11) |
| 5. Instruments | (Numbers 4:12) |
| 6. Brazen Altar | (Numbers 4:13-14) |
| 7. Brazen Laver | (No mention concerning the covering the Laver at all!) |

C. If the people needed any of the first six pieces of furniture, they could wait until they reached the next place they would encamp.

- 1. The “Laver” – Used for cleansing - was available 24 hours a day – every day!
- 2. **No boundaries – no limits – available 24/7! Unlimited Forgiveness!**
- 3. [Romans 5:20](#), *“...where sin abounded, grace did much more abound!”*

4. I Corinthians 15:10: **“But by the grace of God I am what I am.....”**

- V. The Absolute Importance of “Blue” to the Gospel: (Revelation 17:5)**
- A. The colors of “The Mother of Harlots” is found in: (Rev. 17:4; 18:12 & 18:16)
 - 1. There is no mention of “Blue.”
 - B. Without the “blue” the fine white linen changes from
 - 1. Heavenly Righteousness to Self-Righteousness!
 - C. Pictures of all false religions
 - 1. White pictures: “Self-righteousness”
 - 2. Purple pictures: “Self-exaltation.”
 - 3. Red (Scarlet) pictures: Self-Made means of sin to be forgiven.
 - 4. Gold (Decked with Gold)
 - a. Greek word for “decked” - (Chrusoo) – “hanging on the outside!”
 - b. “Decked” – For Decoration Only
 - c. Not “part” of the religion – **No Deity** - Just decoration
 - D. The entrance to the Tabernacle was of four colors (Exodus 38:18)
 - 1. **Blue** – purple – scarlet - fine linen
 - 2. The word “gate” (sha’ar) also means “The door.”
 - a. Jesus said, “I am the door (John 10:9)
 - b. “If any climb up any other way – a thief and a robber...” (John 10:1)
 - c. If you omit the “blue” there is no Heavenly door!
- VI. The Pomegranates and Golden Bells.**
- A. Pomegranates were: blue – purple – scarlet
 - B. There was a “golden bell” between each pomegranate
 - C. “...that he die not!” (Exodus 28:35)